



## HAPPY HOUSEHOLDS.

They Are Those In Which the Anniversaries Are Remembered.

The happiest households are those that do not let die out the sentiment connected with various anniversaries. Although gift-giving or recognition of such events in a suitable way may be out of the question, owing to the straitened circumstances of those within the gates, there can yet be a little air of festivity when mother's or father's birthday comes around, or some wedding anniversary is to be celebrated. An extra dish, a little bunch of flowers, or some special music prepared for the occasion will show the kindly spirit and the loving remembrance that count far more than the monetary value of any gift.

As the children grow up if those frivilous are encouraged they will have much to look forward to, and much more to remember in the years to come, when they go out to do battle with the world and find that sentiment is crushed under foot and affection is regarded only as a side issue.

Life is full of beauty if we only know how to gather it into our bins and storerooms. There need not be great wealth nor worldly honor, but a loyal clinging together of parents and children, marked by happenings that have a direct bearing on each one's individual history, will join the circle closer together and make home life the ideal thing that it ought to be.

Do not, we beseech you, plead that you are too busy or too seriously occupied with worldly affairs to waste time on such trivial matters as birthday parties and wedding celebrations. Scarcely of time is not a waste, and will prove among the sweetest memories of childhood and old age long after the little chain has been broken, and one member after another gone to that long rest from which there is no awakening.

## HUSBAND AND WIFE.

Let each realize the fact that they are one.

Let her meet him with a kiss—not a frown.

Let her sympathize with him in business cares.

Let him assist her in beautifying the home.

Let him speak to his wife—not yell "say" at her.

Let her not narrate Mrs. Next Door's gossip.

Let him be as courteous after marriage as before.

Let her not worry him with petty troubles.

Let her make home more pleasant than the club.

Let the husband frequent his home—not the club.

Let her dress as tastefully for him as for strangers.

Let his hospitality gather unto itself fruit from disease.

Let him confide in his wife—their interests are equal.

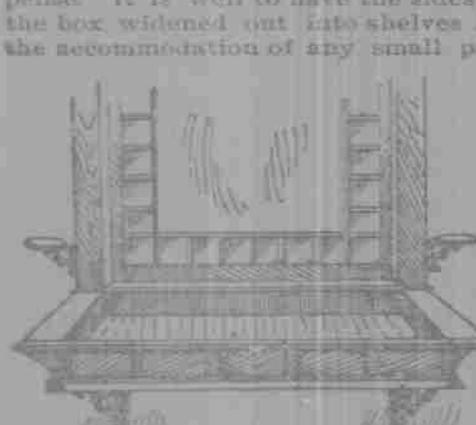
Let her not fret because Mrs. Neighbor has a rich dress.

Let her home mean love and rest—not strife and noise.

## WINDOW PLANT BOX.

One That Is Ornamental and Cannot Be Tinged Over.

The usual boxes set in windows on a veranda shelf or a bower have manifest disadvantages, inasmuch as they are liable to be tipped over and to warp with the constant tilting necessary for the growth of the plants in them. Then, too, if more water is used than the earth will absorb kindly, there will be the drip, drip, dripping so trying to a careful Martin's soul. The illustration given here does away with all these difficulties. It is fitted to the window sill and supported by strong iron brackets, and is virtually immovable. A zinc tank is fitted into the box and prevents any leakage at all. It can be made easily at any tinsmith's and with small expense. It is well to have the sides of the box widened out into shelves for the accommodation of any small pots



## WINDOW PLANT BOX.

desired, and there may be two little round brackets at each side of the window just above the shelves. The whole thing may be made ornamental to the room by using wood that has a pretty grain, with more or less modest ornamentation in the making.—Webb Donnell, in American Gardening.

Fresh! Fresh! Fresh!  
Cakes, doughnuts, pies, kisses, lady's fingers, etc., baked every day.

613 Kansas ave.

## NEAT AND DISCREET.

BUSTLES ARE IN FAVOR, BUT THEY ARE YET OF MODEST SIZE.

Two Stylish Spring Garments for Outdoor Wear.—A Nice and Dressey Home Gown, Darling Design in Lacquers—Miss Jerry—Hair Decorations.

(Special Correspondence.)

New York, March 8.—The two most stylish and really handsome outdoor garments for spring that I have yet seen are, first, a black velvet coat richly trimmed with jet galloon and with a corslet made of the same, and a dated collar also garnished with that trimming, and a long garment that was half reiglante and half polonaise. The latter was made of



## VISITING AND HOUSE GOWNS.

tahee brown drapéiste, cut an princess in the back and beautifully draped across the front to the right side, where it was lifted and held under a square gilt buckle and left to fall in heavy folds to the bottom. There were a attached gold doublet bertha cape and bishop sleeves, with fur cuffs. There also was a cloche collar of the same fur.

The long rollngote shape in coats for early spring are to be very stylish, and the nearer they can be made to look like a princess dress shape the better. The most of them are of brocade, but there will be some of light chenille and tweed, and not a few will be of black cloth. They fit snugly and fall in trumpet plait in the back and generally straight down in front, fastening invisibly. Some few have far in stores all the way down, and still others have a line of large hand painted porcelain buttons reaching to the waist. These buttons are painted in very artistic designs and are expensive.

For a nice and dressy home gown I must mention one that I saw yesterday under the finishing touches at a fashionable house up town. The material was of petticoat satin surah, skirted around the waist to draw it in to fit the figure. There were styles of handsome black lace insertion down the front and a jacket full bordered with the same, and still other bands extended half way up each side seam. The sleeves were made in such a way as to reach up over the shoulder seam to the collar, and they drooped down loosely and gracefully over the elbows nearly to the wrist. It was cut princess shape in the back and made a very handsome dress indeed.

The polonaise and the peplum grow in favor every day, and so do the neat and discreet little bouties—not big ones, but scarcely more than small cushion intended to give the proper "set" to the polonaise drapery in the back.

"Well, I remember as well as if it were but yesterday. It was at Richmond. We had been out for a picnic, and she and I got wandering alone. Don't you remember, my dear?"



## SMART AND ENGLISH.

Suggested by What He Heard.

By some means a mother and daughter managed to gain access to Paderewski's sanatorium. The mother was proud of her daughter, and the daughter had aspirations. She desired Paderewski's opinion of her skill. Paderewski listened, or appeared to, while the mother beat time approvingly. At last, with a final crash, the girl rose from the stool, and the mother flushed with pleasure.

"Tell me," she whispered to the artist, "will me in confidence—what do you think of her?"

Audibly the artist rubbed his hands together. "I think she must be very charitable."

"Charitable? Charitable?"

"Yes," Paderewski sweetly repeated, "charitable. Surely she lets not her left hand know what her right hand does."

—Argenteau.

## Feeling Poor.



"Lend me ten, Fwedette." "I can't do it. I've just been jilted by a girl worth half a million." —Life.

Two Girls Involved.

They were celebrating their silver wedding, and of course the couple were very happy and affectionate. "Yes," said the husband, "this is the only woman I ever loved. I shall never forget the time I proposed to her."

"How did you do it?" burst out a young man who had been squeezing a pretty girl's hand in the corner. They all laughed, and he blushed, but the girl curtsied off heavily.

"Well, I remember as well as if it were but yesterday. It was at Richmond. We had been out for a picnic, and she and I got wandering alone. Don't you remember, my dear?"

The wife smiled.

"We sat on the trunk of a tree. You haven't forgotten, love, have you?"

The wife nodded again.

"She began writing on the dust with the point of her parasol. You recall it, sweet, don't you?"

The wife nodded again.

"She wrote her name—"Minnie"—and I took out the other name to it. And I put the parasol and wrote my name—"Smith"—after it. And she took back the parasol and wrote below it. 'No, I won't.' Then we went home. You remember it, darling? I see you yet."

Time is worth everything. Delays are dangerous. No one can afford to run the risk of allowing a enough to develop into pneumonia, which is nearly always fatal.

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Cambridge, Mass., June 21, 1890.

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As it seems as if it had been only yesterday!

"Yes, dear. There are only three things you're wrong about in that story."

"Wrong? Oh, no!"

"John, I'm sorry you told that story, because I never went to a picnic with you at Richmond, and I never refused you when you asked me to be your wife, and I want to know who that minx was."—Scottish American.

Details by Public Business.

Mrs. Upjohn—Henry, you have kept us waiting dinner a long time. What do you want?

Mr. Upjohn—Business. Couldn't get away any sooner. Looks like snow, doesn't it?

"Yes. What was the nature of the business?"

"Public matters that wouldn't interest you. That coffee smells delicious. Is the steak all right?"

"Yes, the steak is all right. What were the public matters?"

"Tremendous crowd in front of a tall office building. I got right in the thick of it and couldn't get away. You had a headache when I went down town this morning. Is it better?"

"Yes, the headache is all gone. What?"

"How about these folks next door? Have they decided to rent their upper flat to that family from Kenwood?"

"No. They are going to let it to a newly married couple from the north side. What was the crowd doing?"

"Why—why—why, it was—it was watching some men raise a safe to a six story window. Seems to me you're mighty inquisitive."—Chicago Tribune.

## THE LATEST.

other has a flat cherry velveteen bow on a plain white shoe slipper and a small black embroidered figure on the toes. For dancing the slippers are of satin in colors to match the gown, and many have red heels.

For the decoration of a pretty head of hair for a full or partially full dress occasion there are steel sprays covered with velvet or ribbon, to which are sewed flowers or guancho bows picked out with jet, steel and gold beads. Sometimes these are worn to theater or opera in place of bracelets. The hat is dressed with thick masses of curly hair on top and a bowknot, or with one curl down the middle of the forehead and a high knot. It is also dressed in too many other ways to mention, but these styles lead.

OLIVE HARPER.

desired, and there may be two little round bracelets at each side of the window just above the shelves. The whole thing may be made ornamental to the room by using wood that has a pretty grain, with more or less modest ornamentation in the making.—Webb Donnell, in American Gardening.

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